Church of the Ascension CE Primary School Music Policy



Learn with Love, Flourish in Faith

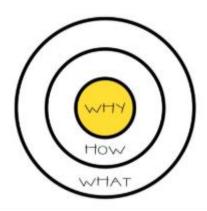
Do everything in love (1 Corinthians 16:14).

As an inclusive Christian school, Church of the Ascension C.E Primary School aims to create a loving, caring and respectful community, where individuals can flourish spiritually, socially and academically as children of God in a rich learning environment. Our vision is to inspire lifelong learning, whilst encouraging resilience, independence, aspiration and an appreciation of God's wonderful world.

Curriculum Drivers

Resilience: Independence: Regular performances to an Retention and application of audience. knowledge and skills. Increasingly challenging Accurate use of increasingly vocabulary. challenging vocabulary. Play collaboratively and independently. Appreciation: Aspiration: All pupils learn to play and Opportunities for expression. perform a musical instrument. Ability to appreciate musical expressions from other faiths and Develop expertise. cultures. See music as a valid career pathway. Music is an international language and can bring joy. Opportunities to appraise a wide variety of genres, cultures, periods in history.

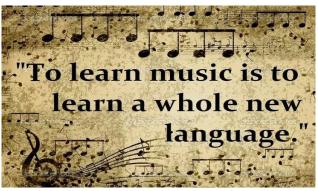
Our Approach to the Teaching and Learning of Music



Subject Intent

Why do we do this subject

At Church of the Primary School, be accessible to background, age



what we do in (aims)?

Ascension CE we want music to all, regardless of and previous

musical experience. We have a firm belief that music should be an enjoyable experience for all and should provide our children with an opportunity to flourish, regardless of academic ability. We believe that music provides an opening to a wider world and a greater understanding and appreciation of other cultures, through the range of styles and eras that the children are exposed to. Music is a universal language, and one through which all children should be given the opportunity to communicate.

Our Music curriculum at Church of the Ascension offers children the opportunities to listen to and appraise a wide range of music as well as practically experimenting, playing, improvising, composing and performing, both as a solo and as part of an ensemble.

Throughout their time at Church of the Ascension, all children will have the opportunity to learn to play a musical instrument and to perform, thus showcasing their skills, enabling them to grow in confidence and develop a love for sharing music.

Subject Implementation

How do we ensure our intent becomes a reality?

The intention of the Music curriculum at Church of the Ascension is that our children are taught to develop an interest in learning music in a way that is enjoyable and stimulating. We use Charanga Music curriculum, which meets the current needs of our children, and is designed to progressively develop their skills in music through regular taught lessons as part of a two-year rolling programme. Our children progressively acquire, use and apply a growing musical skill set which is built upon and developed as the children move through the school. We regularly revisit previous topics, vocabulary and elements of music, ensuring the retention of knowledge and skills.

In developing our Music curriculum, we have utilised components of published music materials, most notably through our use of the 'Charanga Musical School'. Many members of staff are not music specialists and are instead supported with these resources to ensure that the aims and purposes of the National Curriculum are met in creative and engaging ways. Our use of the Charanga Musical School is complimented by other bespoke planning units which have been implemented to sit alongside a selection of our Geography and History units of enquiry, particularly in UKS2.

Whilst Music itself is taught as a discrete subject, children are given the opportunity to participate in a range of musical activities across the curriculum. Areas of learning, such as times tables in Maths, the acquisition of new vocabulary in MFL and movement in PE can all incorporate different elements of Music. In addition to this, a weekly singing assembly (Hymn Practice) allows the children opportunities to appreciate music, develop their singing skills and gain an understanding of how ensembles work. Performances such as Christmas plays, nativities, Carol Services, Harvest Celebrations and end of year productions all demonstrate how important music is to the life of our school. We also provide the opportunity for peripatetic music lessons as well as an extra-curricular choir to inspire the children and allow them to experience the joy of making music.

At Church of the Ascension, Music is inclusive and supports learners of all abilities. All learners are challenged at a level appropriate to their individual needs, and supported through the use of scaffolding materials, staffing and peer-support.

Subject Impact

What are the outcomes for our children in this subject?

Through our carefully designed curriculum, by the time children leave Church of the Ascension they will:

- Be able to express their opinions
- Have developed a love for performing
- Listen to and appraise various musical pieces

- Appreciate different cultures and eras of music
- Find the pulse in a piece of music
- Enjoy music as a listener, creator or performer
- Perform with confidence to an audience
- Use appropriate music vocabulary and terminology
- Use music as a form of expression

How do we know that we have achieved these outcomes?

We will be able to measure and assess the impact of our Music curriculum through a variety of means. Teachers will conduct formative assessments throughout the year, through recordings of rehearsals and performances, pupil voice feedback and learning observations. Photo and video evidence will be used to record the pupil's practical learning, and we will also use the assessment tools provided within the Charanga Musical School scheme.

We will know that we have achieved the outcomes outlined above when pupils have a love and enjoyment of music and have developed skills and knowledge through the opportunities given to them.