

DPA TV  
Key Stage 1 & 2  
Session 5

Here is your overview of session 5, brought to you again this week featuring our house band!

This weeks session will be all about celebrating what the children have achieved and learnt over the past five weeks. There will be a performance of 'dance monkey', 'late for school' along with our body percussion piece, all accompanied by the house band.

Areas of learning:

Listening, memory and movement:

- Copy and recall sequences of actions using body percussion.
- Respond physically when performing, composing and appraising music.
- Understand and respond to visual cues for starting and stopping, to include rests within the performance.

Controlling pulse and rhythm:

- Identify the pulse in different pieces of music through listening, moving to and performing.
- Perform a rhythm to a given pulse.
- Continue to develop an awareness of pulse, duration and tempo.

Exploring sounds:

- Identify how sounds can be changed using different parts of the body
- To explore different sound sources and the effect of layering and ostinato.
- Recognise how sounds are made on different instruments.

Performance Skills:

- Perform a structured piece together with band accompaniment.
- To use spoken voice expressively and with confidence.
- Assess their own performance and how it can be improved.

Evaluating and Appraising:

- Choosing sounds carefully and make improvements to their own and others' work.
- Talk about how music makes them feel and why.

Content:

Warm up - Dance Monkey using body percussion:

L.O: To develop co-ordination, rhythmic accuracy and confidence in order to perform with success and sense of achievement.

Activity: Engage in a performance demonstrating good understanding of the sequence of body percussion patterns learnt over the past few sessions.

Rap – Late for school!:

L.O: To perform with confidence the 'Late for school' rap with an additional fifth verse and band accompaniment, featuring accurate word and rhythmic placement and sense of achievement.

Activity: To learn the fifth verse of the 'Late for school' rap with actions then perform confidently with band accompaniment.

Exploring body percussion:

L.O: To successfully perform as part of a group, accompanied by band backing, a structured piece using body percussion of increasing rhythmic complexity.

Activity: To understand, practise and perform different rhythmic patterns, culminating in a performance with varying sounds using body percussion with band accompaniment.

We hope you have enjoyed these five sessions!