

DPA TV
Key Stage 1 & 2
Session 4

Here is your overview of session 4, brought to you from the studio featuring the DPA house band!

This week the children will learn the remaining body percussion patterns to 'dance monkey', along with another verse of 'late for school'.

Your class will meet the members of the band along with the instruments they play and be introduced to major and minor tonality using music and songs in different styles. This will include listening to Three Little Birds, becoming aware of the off beat emphasis feature heard in Reggae music, along with an upbeat pop song to enjoy listening to.

We will also be incorporating the rhythmic patterns they have been learning with Mr Powell, into a band setting, culminating in a structured piece accompanied by the band.

Areas of learning:

Listening, memory and movement:

- Copy and recall sequences of actions using body percussion.
- Respond physically when performing, composing and appraising music.
- Understand and respond to visual cues for starting and stopping, to include rests within the performance.
- Listen to performances of musicians engaging with a range of genres and styles.

Controlling pulse and rhythm:

- Identify the pulse in different pieces of music through listening, moving to and performing.
- Perform a rhythm to a given pulse.
- Continue to develop an awareness of pulse, duration and tempo.

Exploring sounds:

- Identify how sounds can be changed using different parts of the body
- To explore different sound sources and the effect of layering and ostinato.
- Recognise how sounds are made on different instruments.
- Learn the characteristics of major/minor tonality engaging with demonstrations of both.

Performance Skills:

- Perform a structured piece together with band accompaniment, layering in two parts.
- Appreciate performances and express how it made them feel.

Evaluating and Appraising:

- Choosing sounds carefully and make improvements to their own and others' work.

-Talk about how music makes them feel and why.

Content:

Warm up - Dance Monkey body percussion:

L.O: To complete the sequence of rhythmic patterns using body percussion, to the track 'Dance Monkey', with a secure awareness of the pulse of the music. To include patterns of increasing difficulty of co-ordination for KS2.

Activity: Getting the brain and body to co-ordinate by copying actions and following a sequence of body percussion patterns. This will engage and prepare the learner for the activities ahead.

Rap – Late for school!:

L.O: To become more confident with performing the next verse of the rap 'Late for school' by accurately fitting words to the correct rhythm and actions.

Activity: To learn the next verse of the 'Late for school' rap with actions. This can be revisited by the teacher at any point along with the rest of the rap.

Exploring Tonality through instrumental performance:

L.O: To describe the difference between major and minor keys and recognise the characteristics of tonality and how it makes them feel. To engage with different instruments and performances featuring Reggae and pop styles.

Activity: Listen to major and minor versions of Happy Birthday and Three Little Birds, demonstrating the contrasting elements of major and minor keys and the different emotions tonality can evoke. To introduce the Reggae feel of an off-beat emphasis along with a pop style song.

Exploring body percussion:

L.O: To successfully perform as part of a group, accompanied by band backing, a structured piece using body percussion in two parts.

Activity: To understand, practise and perform different rhythmic patterns, culminating in a performance with varying sounds using body percussion, in two parts.

We hope you enjoy today's session, why not let us know what your class enjoyed the most? We'll look forward to seeing you for session five next week!