

DPA TV

Key Stage 1 & 2

Session 3

Here is your overview of session 3. This week the children will begin to learn a set of body percussion patterns to be performed to the pop song 'dance monkey'. They will learn the next verse of 'Late for school' revisiting Ostinato from last session and also complete the layered body percussion piece, with a focus on structure using bars and phrases.

Areas of learning:

Listening, memory and movement:

- Copy and recall sequences of actions using body percussion.
- Respond physically when performing, composing and appraising music.
- Understand and respond to visual cues for starting and stopping, to include rests within the performance.

Controlling pulse and rhythm:

- Identify the pulse in different pieces of music through listening, moving to and performing.
- Perform a rhythm to a given pulse.
- Continue to develop an awareness of pulse, duration and tempo.

Exploring sounds:

- Identify how sounds can be changed using different parts of the body
- To explore different sound sources and the effect of layering and ostinato.

Performance Skills:

- Perform together and explore layering in two or three parts.
- Maintain an ostinato as part of a group.

Evaluating and Appraising:

- Choosing sounds carefully and make improvements to their own and others' work.

Content:

Warm up - Dance Monkey body percussion:

L.O: To learn to perform several body percussion patterns in a sequence, with a secure awareness of the pulse of the music. To include patterns of increasing difficulty of co-ordination for KS2.

Activity: Getting the brain and body to co-ordinate by copying actions and following a sequence of body percussion patterns. This will engage and prepare the learner for the activities ahead also beginning to understand 'bars'.

Rap – Late for school!:

L.O: To learn the next verse of the rap ‘Late for school’ by confidently fitting words to the correct rhythm. To expand into two/three parts reinforcing the understanding of ostinato.

Activity: To continue learning the ‘Late for school’ rap with actions and implementing an ostinato rhythm and layering in two (KS1) or three (KS2) parts.

Exploring using body percussion:

L.O: To be able to perform as part of a group a structured piece using body percussion, bars and phrases, in two/three different parts.

Activity: To understand and perform different rhythmic patterns, culminating in a layered performance with varying sounds using body percussion.

We hope you enjoy the session and will look forward to seeing you all next week from the studio with the DPA TV house band!